

# THE COLORED SACRED HARP

by  
J. JACKSON

Author and Publisher  
Ozark, Alabama



J. JACKSON, OZARK, ALA.  
Author of The Colored Sacred Harp  
1931



BISHOP J. D. WALKER  
1021 Montana St., Dothan, Ala.  
Associate Author

We ask your co-operation both White and Colored to help us place this book in every home. That we may learn thousands of people especially the youth how to praise God in singing. See Psalms of David 81:1-4.

## **Report of the Committee**

We, the Committee appointed by the Dale County Colored Musical Institute and the Alabama and Florida Union State Convention offer the following recommendations:

First: — That we will have a musical book.

Second: — That the name of the book will be The Colored Sacred Harp.

Third: — That four shaped notes be used.

Fourth: — That Bro. J. Jackson be Author of the book.

We hope this little book may prove a great blessing and be the means of saving souls.

We respectfully submit the above recommendations:

S. J. Christmas  
T. Y. Lawrence  
W. K. Walker  
S. W. Jackson  
H. Webster Woods  
O. G. Griffin  
J. E. Pettie, Secretary

W. E. Glaton  
Rev. J. H. Knight  
Mrs. Beatrice Williams  
Miss Ether Brown  
J. A. Jackson  
Moses Creeck  
Bishop J. D. Walker, Associate Author

J. Jackson  
Ozark, Alabama  
Author and Publisher



# THE COLORED SACRED HARP

For  
SINGING CLASS, SINGING SCHOOL, CONVENTION AND GENERAL USE  
IN CHRISTIAN WORK AND WORSHIP

## AM I A SOLDIER OF THE CROSS

J. J.

J. Jackson, Dec. 20, 1933

1. Am I a sol-dier of the cross? A fol-l'wer of the Lord? And shall I fear to own His cause, Or blush to speak His Name?

2. Must I be car-ried to the skies? On flow'ry beds of ease? Whilst others fought to win the prize And sail'd thru bloody seas?

3. Are there no foes for me to face? Must I not stem the flood? Is this vile world a friend to grace, To help me on to God?

# PROSPERITY

Bass, Alto and Treble by J. J.

H. Webster Wood, Dothan, Ala. June 5, 1927

Where noth - ing dwelt but beasts of prey, Or men as fierce and wild as they To bid th'op-pressed

Where noth - ing dwelt but beasts of prey, Or men as fierce and wild as they To bid th'op-pressed

Where noth - ing dwelt but beasts of prey, Or men as fierce and wild as they To bid th'op-pressed

The first system of the musical score for 'Prosperity' consists of four staves. The top three staves are for Treble, Alto, and Bass voices respectively, and the bottom staff is for the Bass line. The music is in 2/4 time and B-flat major. The lyrics are: 'Where noth - ing dwelt but beasts of prey, Or men as fierce and wild as they To bid th'op-pressed'.

and poor re - pair And built them towns and cit - ies there. Whose year-

and poor re - pair And built them towns and cit - ies there. They sow the field and trees they plant Whose year-

and poor re - pair And built them towns and cit - ies there. Whose year-

The second system of the musical score continues the melody. The lyrics are: 'and poor re - pair And built them towns and cit - ies there. Whose year-' on the first line, 'and poor re - pair And built them towns and cit - ies there. They sow the field and trees they plant Whose year-' on the second line, and 'and poor re - pair And built them towns and cit - ies there. Whose year-' on the third line.

## Prosperity (Concluded)

5

ly fruit sup-plies their want. Their race grows up from fruit-ful stock Their wealth in creas-es with their flock.

ly fruit sup-plies their want. Their race grows up from fruit-ful stock Their wealth in-creas-es with their flock.

ly fruit sup-plies their want. Their race grows up from fruit-ful stock Their wealth in-creas-es with their flock.

## HEAVENLY LAND

Bass, Alto and Treble by J. J.

C. T. Toney, Dec. 26, 1931; Ozark, Ala.

I love to think of heav-en-ly lands Where my Re-deem-er reigns, Where palms and robes and

I love to think of heav-en-ly lands Where my Re-deem-er reigns, Where palms and robes and

I love to think of heav-en-ly lands Where my Re-deem-er reigns, Where palms and robes and

# Heavenly Land (Concluded)

1

crown nev-er fade The saints e-tern-al home. Where rap-ture songs of tri-umph rise, That prom-ised land so fair.

crown nev-er fade The saints e-tern-al home. Where rap-ture songs of tri-umph rise, That prom-ised land so fair.

This musical score is for the song 'Heavenly Land (Concluded)'. It features four staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a first ending bracket labeled '1'. The lyrics are 'crown nev-er fade The saints e-tern-al home. Where rap-ture songs of tri-umph rise, That prom-ised land so fair.' The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The music concludes with a double bar line.

## HE IS COMING BACK

D.D. J.

Miss Dovie D. Jackson, Feb. 1932

2

The saints e - tern - al home.

The saints e - tern - al home.

This musical score is for the first system of the song 'He is Coming Back'. It features four staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a second ending bracket labeled '2'. The lyrics are 'The saints e - tern - al home.' The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The music concludes with a double bar line.

Christ is com-ing back from heav-en He is com-ing  
Won't it be a hap-py meet-ing When we rise to

Christ is com-ing back from heav-en He is com-ing  
Won't it be a hap-py meet-ing When we rise to

This musical score is for the second system of the song 'He is Coming Back'. It features four staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Christ is com-ing back from heav-en He is com-ing Won't it be a hap-py meet-ing When we rise to'. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The music concludes with a double bar line.

# He Is Coming Back (Concluded)

7

in the air, To re-ward His faith-ful chil-dren ev-'ry one. Don't you hear your Sav-ior call-ing He is  
meet Him there And we hear the wel-come word to us well done.

call - ing now for thee Are you wait - ing for His com - ing If to - day He calls for thee.

# COME TO HIM

J. C. J.

J. C. Jackson, Jan. 1932

Je - sus the Lamb of God; He is the Lamb that died for you He died for me. Yes will you

Je - sus the Lamb of God; He is the Lamb that died for you He died for me. Yes will you

Je - sus the Lamb of God; He is the Lamb that died for you He died for me. Yes will you

Je - sus the Lamb of God; He is the Lamb that died for you He died for me. Yes will you

come to Him to - day. Why won't you come to Him to - day. Sin-ner will you

come to Him to - day. Why won't you come to Him to - day. Sin-ner will you

come to Him to - day. Why won't you come to Him to - day. Sin-ner will you

come to Him to - day. Why won't you come to Him to - day. Sin-ner will you

Oh will you come to Him now.

# Come To Him (Concluded)

come to Christ to - day Will you come just now.

come to Christ to - day Will you come just now.

come to Christ to - day Will you come just now.

been re-deemed oh re-joyce Re-joyce for the King will lead to the pearl-y gate of our home a-bove.

been re-deemed oh re-joyce Re-joyce for the King will lead to the pearl-y gate of our home a-bove.

been re-deemed oh re-joyce Re-joyce for the King will lead to the pearl-y gate of our home a-bove.

oh re-joyce we'll re-joyce our home a-bove.

# REJOICE AND SING

O. G. G.

Arr. O. G. Griffin

If you know that you have

If you know that you have

If you know that you have

# Rejoice and Sing (Concluded)

We'll sing with joy His prais-es ev-'ry day. Oh re-joice, re - joice in the Sav-iors love. love.

We'll sing with joy His prais-es ev-'ry day. Oh re-joice, re - joice in the Sav-iors love. love.

We'll sing with joy His prais-es ev-'ry day. Oh re-joice, re - joice in the Sav-iors love. love.

Sing oh sing, Sing with joy His prais-es ev-'ry day. Rejoice Rejoice in the Sav-iors love. love.

E.M.B.

## CANAAN LAND

Miss Ether M. Brown, Dec. 2, 1931

To Ca-naans fair and hap - py land Some day we all its glo - ry see. If we from sin

To Ca-naans fair and hap - py land Some day we all its glo - ry see If we from sin

To Ca-naans fair and hap - py land Some day we all its glo - ry see. If we from sin



# Canaan Land (Concluded)

11

will be made free We shall dwell there e - ter - nal - ly. I am on my way to my bless - ed home

will be made free We shall dwell there e - ter - nal - ly. I am on my way to my bless - ed home

will be made free We shall dwell there e - ter - nal - ly. I am on my way to my bless - ed home

Where no stain of sin can e'er en - ter in Our souls shall rest e - ter - nal - ly In that hap - py home so fair.

Where no stain of sin can e'er en - ter in Our souls shall rest e - ter - nal - ly In that hap - py home so fair.

Where no stain of sin can e'er en - ter in Our souls shall rest e - ter - nal - ly In that hap - py home so fair.

that home so fair.

## I AM THINKING TO-DAY

J. J.

J. Jackson, June, 1933

I am think-ing to - day of that home far a - way, Where the streets are all paved with pure gold Where God's  
Some glad day we shall meet on that bright golden street Forms and fac - es of loved ones be - hold Clothed in

face is the light where there nev - er is night Oh the half can-not ev - er be told. The half can ne'er be  
robes spot-less white what a beau - ti - ful sight Oh the half can-not ev - er be told. The half can ne'er be

# I Am Thinking To-Day (Concluded)

13

Four staves of music in G major (one sharp). The melody is on the top staff, with piano accompaniment on the other three. The lyrics are written below the staves. The piece concludes with a double bar line and repeat signs.

told. Gates of pearl and streets of gold. There we nev-er shall grow old Oh the half can-not ev-er be told. told.

told. Gates of pearl and streets of gold. There we nev-er shall grow old Oh the half can-not ev-er be told. told.

## LET JESUS LEAD

J.J.

J. Jackson, Feb. 1932

Four staves of music in B-flat major (two flats) and 4/4 time. The melody is on the top staff, with piano accompaniment on the other three. The lyrics are written below the staves.

If you are will-ing to let Je-sus lead, Trust in His Word, trust in His Word, Be-liev-ing that He will  
If you are will-ing to fol-low Him now, Trust in His Word, trust in His Word, Knowing that Je-sus can

If you are will-ing to let Je-sus lead, Trust in His Word, trust in His Word, Be-liev-ing that He will  
If you are will-ing to fol-low Him now, Trust in His Word, trust in His Word, Knowing that Je-sus can

## Let Jesus Lead (Concluded)

lead us all right Trust in His Word for it all. Yes trust-ing the word of Je - sus,  
lead us all right Trust in His Word for it all.

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves.

Hav-ing no doubt nor fear, Trust in His Word, Know-ing that He can lead us all of the way  
Hav-ing no doubt nor fear, Trust in His Word, Know-ing that He can lead us all of the way.

This system contains four staves of music, continuing the vocal parts and bass line from the first system. The lyrics are written below the vocal staves.

# JOURNEY THROUGH LIFE

15

Bass, Alto and Treble by J. J. Dec. 1931

Rev. J. H. Knight

First system of the musical score. It consists of four staves: Treble, Alto, Treble, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Show me the length of my life The mak-er of my frame I would learn to love the Lord And serve Him all my days."

Second system of the musical score. It consists of four staves: Treble, Alto, Treble, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "That I would learn to love the Lord And serve Him all my days, I'm on my journey thru this world; I'm on my way. my way." The system ends with a double bar line and two first/second endings marked with '1' and '2'.

# CHRISTMAS

S. J. Christmas

We'll meet in glo-ry land In that bright world on high. We'll sing with the an-gels Nev-er-more to say good-bye. bye.

We'll meet in glo-ry land In that bright world on high. We'll sing with the an-gels Nev-er-more to say good-bye. bye.

We'll meet in glo-ry land In that bright world on high. We'll sing with the an-gels Nev-er-more to say good-bye. bye.

## RELIGION

Words by Mrs. May F Brooks

Music by J. Jackson, Dec. 1931

In this old time re - li - gion Yes there I'm stead-fast to stand way. Glo - ry Hal-le-lu-jah

In this old time re - li - gion I found Je - sus on the way. Glo - ry Hal-le-lu-jah

In this old time re - li - gion Yes there I'm stead-fast to stand way. Glo - ry Hal-le-lu-jah

In this old time re - li - gion I found Je - sus on the way. Glo - ry Hal-le-lu-jah

# Religion (Concluded)

17

Glo - ry Hal - le - lu - jah, Je - sus saved my soul Glo - ry hal - le - lu - jah, Glo - ry hal - le - lu - jah,

Glo - ry Hal - le - lu - jah, Je - sus saved my soul Glo - ry hal - le - lu - jah, Glo - ry hal - le - lu - jah,

This system contains four staves of music. The first two staves are for vocal parts with lyrics. The third staff is for a vocal part without lyrics. The fourth staff is for a bass line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The time won't be ver - y long Glo - ry hal - le - lu - jah The judg - ment day will come.

The time won't be ver - y long Glo - ry hal - le - lu - jah The judg - ment day will come.

This system contains four staves of music. The first two staves are for vocal parts with lyrics. The third staff is for a vocal part without lyrics. The fourth staff is for a bass line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

## ALONE

J. Jackson, Dec. 24, 1904

J.J.

As I was walk-ing a - long the road, My Sav-ior spoke to me And filled my heart with love.

As I was walk-ing a - long the road, My Sav-ior spoke to me And filled my heart with love.

As I was walk-ing a - long the road, My Sav-ior spoke to me And filled my heart with love.

The first system of the musical score for 'ALONE' consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. The music is in 4/4 time and B-flat major. The lyrics are: 'As I was walk-ing a - long the road, My Sav-ior spoke to me And filled my heart with love.' The melody is simple and hymn-like, with a final long note on 'love'.

Oh come and go, Oh come and go, Oh come and go with me to heav - en, Oh come and go with me. me.

Oh come and go, Oh come and go, Oh come and go with me to heav - en, Oh come and go with me. me.

Oh come and go, Oh come and go, Oh come and go with me to heav - en, Oh come and go with me. me.

The second system of the musical score continues with four staves. The vocal parts and bass line continue the melody. The lyrics are: 'Oh come and go, Oh come and go, Oh come and go with me to heav - en, Oh come and go with me. me.' The system ends with a double bar line and first/second endings marked '1' and '2'.



# MY MOTHER'S GONE.

J. J.

Words arranged by J. Jackson, Ozark, Ala , Dec. 28, 1934. set to music August 28, 1927.

1. I have a fa - ther way in glo - ry, One by one we'll gath - er home.

2. I have a moth - er way in glo - ry, One by one we'll gath - er home.

3. I have a broth - er way in glo - ry, One by one we'll gath - er home.

4. I have a sis - ter way in glo - ry, One by one we'll gath - er home.

5. When Christ will say "Well done," my broth - er, One by one we'll gath - er home

## CHORUS.

Gath - er - ing, gath - er - ing, One by one we'll gather home; Gath - er - ing, gath - er - ing, One by one we'll gather home.

Gath - er - ing, gath - er - ing, One by one we'll gather home; Gath - er - ing, gath - er - ing, One by one we'll gather home.

## HE LEADS ME.

Composed by J. Jackson, Ozark, Ala., August 25, 1921.

Just take your trouble to the Lord;

1. When I am sad He makes me glad, I take my trouble to the Lord, To take, to take, When I am downcasted and sad, 'Tis Jesus' hand that leadeth me,  
 2. All other ground is sinking sand, oh, on this promise I will stand, To take, to take, Tho' on the land or on the sea, 'Tis Jesus' hand that leadeth me.

3. Cast all your trouble on the Lord for He hath given you His word; To take, to take, For He will lead to heaven-land, 'Tis Jesus' hand that leadeth me.

Just take your trouble to the Lord;

## CHORUS.

Yes, He leads on and on, Yes He leads, yes, on and on, 'Tis Je - sus' hand that lead-eth me, me.

Yes, He leads, Yes, He leads, He lead - eth me. 'Tis Je - sus' hand that lead-eth me, me.

Yes, He leads on and on, Yes, He leads, yes, on and on, 'Tis Je - sus' hand that lead-eth me, me.

# A BEAUTIFUL HOME

21

Samuel W. Jackson, Feb. 24, 1931

There is a beau-ti-ful home Not far a-way from this old world There I shall go and it won't be

There is a beau-ti-ful home Not far a-way from this old world There I shall go and it won't be

There is a beau-ti-ful home Not far a-way from this old world There I shall go and it won't be

The first system of the musical score for 'A Beautiful Home' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'There is a beau-ti-ful home Not far a-way from this old world There I shall go and it won't be'.

ver-y long Some sweet day I will go there to live With our Sav-ior and King. There with my blessed Sav-ior.

ver-y long Some sweet day I will go there to live With our Sav-ior and King. There with my blessed Sav-ior.

ver-y long Some sweet day I will go there to live With our Sav-ior and King. There with my blessed Sav-ior.

The second system of the musical score continues the melody and accompaniment. It also consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: 'ver-y long Some sweet day I will go there to live With our Sav-ior and King. There with my blessed Sav-ior.' The system ends with a double bar line.

# I'M NOT ASHAMED OF THEE

J.-J.

J. Jackson, Jan. 27, 1932

1. Je - sus and shall it ev - er be, A mor - tal man a - shamed of Thee A - shamed of Thee whom  
 2. A - shamed of Je - sus my dear friend, On whom my hope for life de - pend No when I blush be -

1. Je - sus and shall it ev - er be, A mor - tal man a - shamed of Thee A - shamed of Thee whom  
 2. A - shamed of Je - sus my dear friend, On whom my hope for life de - pend No when I blush be -

an-gels praise, Whose glo-ies shine thru end-less days.  
 this my shame That I no more a - dore His Name.

an-gels praise, Whose glo-ies shine thru end-less days.  
 this my shame That I no more a - dore His Name.

## HOME ON HIGH

Alto by Miss D.D. Jackson

J. E. Pettie, Ozark Ala.

There is a home that's built on high a

There is a home that's built on high a

# Home On High (Concluded)

23

home where Je-sus lives A home where we shall nev-er die A home where pleas-ure is. There is a home on

high, A - bove the star-ry sky, A home a - bove Where all is love, A home where Je-sus is. is.

# THE SIGNS OF THE JUDGEMENT

J. E. P.

J. E. Pettie, 1931

The judge-ment day is draw-ing near The signs we all do see. When man-y shall say there is no God, They

The judge-ment day is draw-ing near The signs we all do see. When man-y shall say there is no God, They

This musical system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

don't be-lieve Hi. word

don't be-lieve His word

Where men shall go from place to place And pleasure

This musical system continues the piece with four staves. It includes vocal parts and piano accompaniment. The lyrics are distributed across the staves.

# The Signs of the Judgement (Concluded)

25

seek to find. Oh judge-ment The judge-ment day is draw-ing near. near.

Oh judge-ment

seek to find. Oh judge-ment The judge-ment day is draw-ing near. near.

Oh judge-ment

## JESUS ROSE

J. D. W.

Bishop J. D. Walker

Je-sus died on the cross just as He said He would Glo-ry Hal-le-lu-jah to His name. He bought

Je-sus died on the cross just as He said He would Glo-ry Hal-le-lu-jah to His name. He bought

Je-sus died on the cross just as He said He would Glo-ry Hal-le-lu-jah to His name. He bought

## Jesus Rose (Concluded)

our lib-er-ty as He said He would Oh glo-ry hal-le-lu-jah to His name. Je-sus died on the cross, Rose tri-

our lib-er-ty as He said He would Oh glo-ry hal-le-lu-jah to His name. Je-sus died on the cross,

our lib-er-ty as He said He would Oh glo-ry hal-le-lu-jah to His name. Je-sus died on the cross, Rose tri-

Je-sus died on the cross,

um - phant just as He said Snatch the vic-to-ry from death Rose again that we be sav'd Oh glo-ry hal-le-lu-jah to His name.

Rose tri-um-phant as He said

um - phant just as He said Snatch the vic-to-ry from death Rose again that we be sav'd Oh glo-ry hal-le-lu-jah to His name.

Rose tri-um-phant as He said



# HE DIED THAT WE MIGHT LIVE

27

D. D. J.

Miss Dovie D. Jackson, Nov. 26, 1931

Did Christ o'er sin-ners weep, And shall our cheek be dry? Let floods of pen-i - ten-tial grief Flow forth from ev-'ry eye.

Did Christ o'er sin-ners weep, And shall our cheek be dry? Let floods of pen-i - ten-tial grief Flow forth from ev-'ry eye.

Did Christ o'er sin-ners weep, And shall our cheek be dry? Let floods of pen-i - ten-tial grief Flow forth from ev-'ry eye.

The musical score for the first system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on the first three staves, and the bass line is on the fourth staff. The lyrics are repeated three times, corresponding to the three vocal parts.

The Son of God once died for you and died for me. He paid the price on cal-va - ry, He died that we might live.

The Son of God once died for you and died for me. He paid the price on cal-va - ry, He died that we might live.

The Son of God once died for you and died for me. He paid the price on cal-va - ry, He died that we might live.

The musical score for the second system consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on the first three staves, and the bass line is on the fourth staff. The lyrics are repeated three times, corresponding to the three vocal parts.

## GOD'S WORD TO MAN

C. T. Toney, Ozark, Ala. Nov. 26, 1931

Bass, Alto and Treble by J. J.

And in those days when the num-ber was mul-ti-plied in Je-ru-sa-lem,

And in those days when the num-ber was mul-ti-plied in Je-ru-sa-lem,

And in those days when the num-ber was mul-ti-plied in Je-ru-sa-lem,

And the Word of God

And mul-ti-plied in Je-ru-sa-lem. Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, My hap-py home.

And mul-ti-plied in Je-ru-sa-lem. Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, My hap-py home.

And mul-ti-plied in Je-ru-sa-lem. Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, My hap-py home.

# LITTLE LIGHT OF LOVE

29

S. J. Christmas

Teach me how to do my du - ty In the ser-vice of the Lord Then when time with me is

Teach me how to do my du - ty In the ser-vice of the Lord Then when time with me is

o - ver I re - ceive my great re ward.

o - ver I re - ceive my great re ward.

# COME ON

S.W. J.

Samuel W. Jackson, Nov. 27, 1931

O come broth-er come now with me Je-sus calls for you and me.  
Will you come now and o-bey Him Je-sus calls for you and me.

O come broth-er come now with me Je-sus calls for you and me.  
Will you come now and o-bey Him Je-sus calls for you and me.

## Come On (Continued)

Two systems of musical notation, each with a vocal line and a piano accompaniment line. The vocal lines are in treble clef, and the piano lines are in bass clef. The lyrics are: "Come on broth-er, come on sis-ter, O come to Je-sus Christ to-day and o-bey Will you come to-day." The music features a steady rhythm with eighth and sixteenth notes, and the piano part provides harmonic support with chords and moving lines.

Come on broth-er, come on sis-ter, O come to Je-sus Christ to-day and o-bey Will you come to-day.

Come on broth-er, come on sis-ter, O come to Je-sus Christ to-day and o-bey Will you come to-day.

## JESUS MY ALL

W. E. G.

W. E. Glanton, 1926

Two systems of musical notation, each with a vocal line and a piano accompaniment line. The vocal lines are in treble clef, and the piano lines are in bass clef. The music is in 4/4 time. The lyrics are: "1. Je-sus is my all and all And He will my need sup-ply. If I trust His ho-ly word And His blessed home a-dore. 2. Je-sus bids us fol-low Him Where His feet lead I will go And in Him my soul shall rest And will be for-ev-er blest." The music features a steady rhythm with eighth and sixteenth notes, and the piano part provides harmonic support with chords and moving lines.

1. Je-sus is my all and all And He will my need sup-ply. If I trust His ho-ly word And His blessed home a-dore.  
2. Je-sus bids us fol-low Him Where His feet lead I will go And in Him my soul shall rest And will be for-ev-er blest.

1. Je-sus is my all and all And He will my need sup-ply. If I trust His ho-ly word And His blessed home a-dore.  
2. Je-sus bids us fol-low Him Where His feet lead I will go And in Him my soul shall rest And will be for-ev-er blest.

# COME AND GO

31

S.W. J.

Samuel W. Jackson, Sept. 14, 1931

Oh come friend and go with me Come and let us go to Je - sus  
Hap - py we shall ev - er be Come and let us go to Je - sus Oh come and

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and repetitive, with a clear call-and-response structure. The lyrics are written below the vocal staves.

go with me Oh will you come and go Yes come and let us go, Come and let us go to Je - sus.

The second system of the musical score continues the melody from the first system. It also consists of four staves (two vocal, two piano). The key signature and time signature remain the same. The lyrics continue below the vocal staves, ending with a double bar line.

# THE SAVIOR CALLS

W. E. G. Sept. 1931

Je-sus came to save lost souls from sin, Shed His pre-cious blood for you, And then He a-scend - ed to

Je-sus came to save lost souls from sin, Shed His pre-cious blood for you, And then He a-scend - ed to

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a long note on 'ed' marked with a fermata. The bottom staff is a piano accompaniment line, mostly consisting of whole rests.

His throne. And His pre-cious blood will cleanse He is call-ing sin-ners come to-day Let Him wash you in the crim-son flood

He is call-ing sin-ners come to-day Let Him wash you in the crim-son flood

His throne. And His pre-cious blood will cleanse He is call-ing sin-ners come to-day Let Him wash you in the crim-son flood

This system contains the next two staves of the musical score. The top staff continues the vocal melody with a new phrase, including a fermata on 'ed'. The bottom staff provides a piano accompaniment with a more active bass line, including eighth and sixteenth notes.

# The Savior Calls (Concluded)

Will you come to-day His dear voice obey Lis ten to His call.

Will you come to-day His dear voice obey Lis ten to His call.

Will you come to-day His dear voice obey Lis ten to His call.

# ALL HAIL HIS POWER

33

J. C. J.

J. C. Jackson Nov. 17, 1931

All hail the pow'r of Je-sus' name, Le an -

All hail the pow'r of Je-sus' name, Le an -

All hail the pow'r of Je-sus' name, Le an -

gels pros-trate fall, Bring forth the roy - al di - a - dem, And crown Him Lord of all, Crown Him Lord of all.

gels pros-trate fall, Bring forth the roy - al di - a - dem, And crown Him Lord of all, Crown Him Lord of all.

gels pros-trate fall, Bring forth the roy - al di - a - dem, And crown Him Lord of all, Crown Him Lord of all.

# THE TIME IS DRAWING NEAR

H.W.W.

Bass, Alto and Treble by J.J.

H. Webster Woods, Dothan, Ala.

1. When the gos - pel is preach - ed all o - ver this world, Then the end shall come, judg - ment is at hand.  
 2. Wind shall hush its murm'ring the lightning shall van - ish, The thun - der shall cease, judg - ment is at hand.

1. When the gos - pel is preach - ed all o - ver this world, Then the end shall come, judg - ment is at hand.  
 2. Wind shall hush its murm'ring the lightning shall van - ish, The thun - der shall cease, judg - ment is at hand.

*Allegro*

Are you read - y, are you pre - par - ing, To meet thy God when time shall cease?

Are you read - y, are you pre - par - ing, To meet thy God when time shall cease?

## THIS IS MY HOPE

Treble by J. J.

1. Let ev - 'ry na - tion  
 2. May its loud blast go  
 3. God bless and guide us  
 4. My hope in sing - ing



# This Is My Hope (Continued)

H. Webster Woods, March 5, 1932, Dothan, Ala.

35

ev-'ry tongue Gods praise sing sound-ing the Gospel blest A - wake the sin sick soul to rise and sing A - rise ye  
 far and near Call - ing sin - ners come to Him just now A - wake the hy - po-crite to sing Gods praise Let all who  
 all the way Let our mel - o - di - ous song of praise A - wake the sleep - y care-less soul to - day To rise and  
 it will fill all the land with song sweet songs of praise A - wake the pro-fan'rs fear-less sin sick soul And sing of  
 slow and un - con - cern'd To sing Gods praise, sing Gods praise. Gods prais-es, Gods prais-es sing His praise Gods prais-es  
 sing, sing from their heart May the Spir-it help us sing. Gods prais-es, Gods prais-es sing His praise Gods prais-es  
 sing, sing of His love Yes may the Lord help us sing. Gods prais-es, Gods prais-es  
 Je - sus love for all Now let us sing for the Lord. Gods prais-es, sing His praise

# This Is My Hope (Concluded)

in ev-'ry land ev-'ry tongue A - wake the si - lent tongue to sing, Let ev-'ry na - tion a - rise and sing Gods praise.

in ev-'ry land ev-'ry tongue A - wake the si - lent tongue to sing, Let ev-'ry na - tion a - rise and sing Gods praise.

in ev-'ry land ev-'ry tongue A - wake the si - lent tongue to sing, Let ev-'ry na - tion a - rise and sing Gods praise.

*In remembrance of my father, R. D. WOODS, who departed from this life Aug. 6, 1921. His last words were "Come Lord"*

Bass by J. J.

## FATHER'S REQUEST

H. Webster Woods, Dothan, Ala.

Come Lord the Ho - ly Spir - it And bear my soul to Ca - naans great shore Come lov - ing Je -

Come Lord the Ho - ly Spir - it And bear my soul to Ca - naans great shore Come lov - ing Je -

Come Lord the Ho - ly Spir - it And bear my soul to Ca - naans great shore Come lov - ing Je -

# Father's Request (Concluded)

37

sus bear my soul to live with Thee. Je-sus Christ ho-ly Sav-ior lead me on my way to that heav-en-ly

sus bear my soul to live with Thee. Je-sus Christ ho-ly Sav-ior lead me on my way to that heav-en-ly

sus bear my soul to live with Thee. Je-sus Christ ho-ly Sav-ior lead me on my way to that heav-en-ly

## MANSION IN THE SKY

H. WEBSTER WOODS  
Dothan, Ala., June 1932

Alto and Treble by J.J.

land Where there's a build-ing that's not made by hand.

land Where there's a build-ing that's not made by hand.

land Where there's a build-ing that's not made by hand.

When I can read my ti-tle clear to man-sion in the

When I can read my ti-tle clear to man-sion in the

When I can read my ti-tle clear to man-sion in the

## Mansion in the Sky (Concluded)

sky I bid fare-well to ev-'ry fear and wipe my weep-ing eyes, and wipe my weep-ing eyes. Then I can smile at

sky I bid fare-well to ev-'ry fear and wipe my weep-ing eyes, and wipe my weep-ing eyes. Then I can smile at

sky I bid fare-well to ev-'ry fear and wipe my weep-ing eyes, and wipe my weep-ing eyes. Then I can smile at

Sa-tan rage and face the frowning world. Then I can smile at Sa-tan rage and face the frowning world.

Sa-tan rage and face the frowning world. Then I can smile at Sa-tan rage and face the frown - ing world.

Sa-tan rage and face the frowning world. Then I can smile at Sa-tan rage and face the frowning world

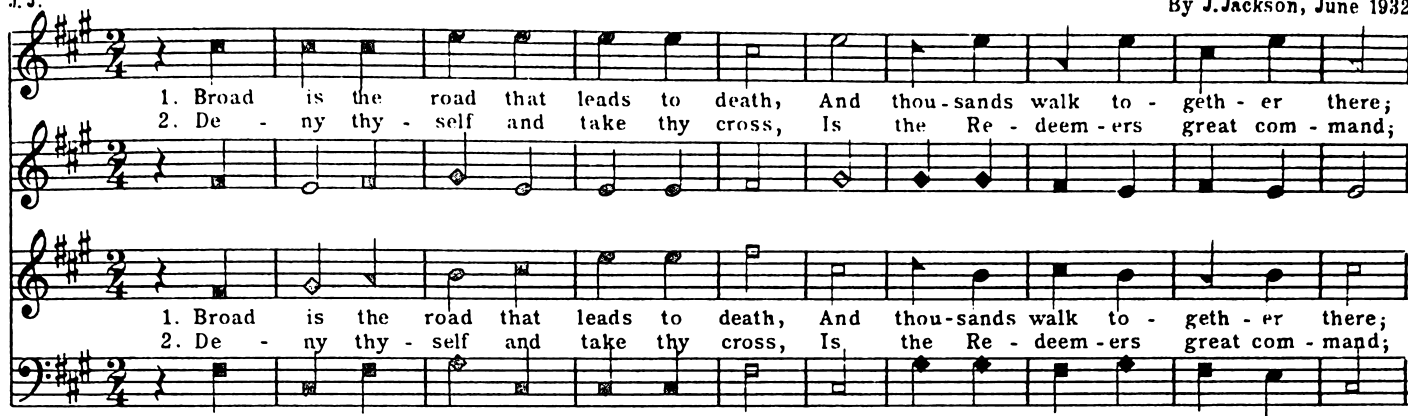
Then I can smile at Sa-tan rage and face the frown - ing world.

# BROAD ROAD AND NARROW PATH

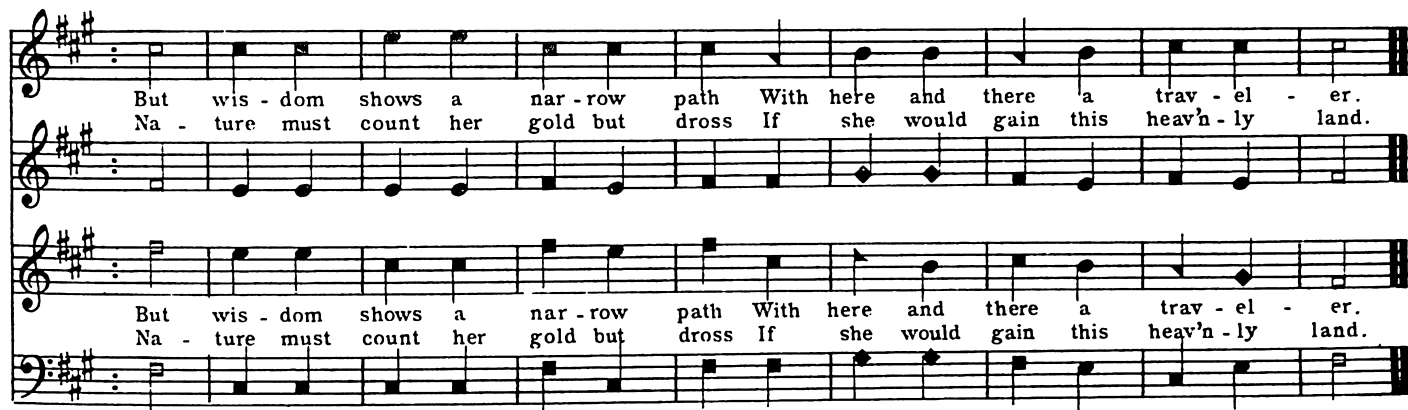
39

J. J.

By J. Jackson, June 1932



1. Broad is the road that leads to death, And thou-sands walk to - geth - er there;  
2. De - ny thy - self and take thy cross, Is the Re - deem - ers great com - mand;



But wis - dom shows a nar - row path With here and there a trav - el - er.  
Na - ture must count her gold but dross If she would gain this heav'n - ly land.

## FLORENCE

Bass, alto, treble by J.J.

H. Webster Woods, June 1932

1. Chil-dren of the heav'n - ly King As we journ-ey, sweet-ly sing; Sing, your Sav - ior  
2. Ye are trav - 'ling home to God In the way the fa - thers trod They are hap - py

worth-y praise, Glor-ious in His work and ways. Sing, your Sav-ior worth-y praise, Glor-ious in His work and ways.  
now, and ye Soon their hap-pi - ness shall see. They are hap-py now, and ye Soon their hap-pi - ness shall see.

H. W. W.

# MATILDA

H. Webster Woods, 1932, Dothan, Ala.

*fast with pep*

Oh when the gra-cious Mas-ter shall de-scend a - gain, Oh who shall be read - y, If he should come to-day.

Oh when the gra-cious Mas-ter shall de-scend a - gain, Oh who shall be read - y, If he should come to-day.

Oh when the gra-cious Mas-ter shall de-scend a - gain, Oh who shall be read - y, If he should come to-day.

Oh when the gra-cious Mas-ter shall de-scend a - gain, Oh who shall be read - y, If he should come to-day.

The first system of the musical score for 'MATILDA' consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as 'fast with pep'. The lyrics are: 'Oh when the gra-cious Mas-ter shall de-scend a - gain, Oh who shall be read - y, If he should come to-day.' The melody is simple and catchy, with a strong rhythmic pattern.

Hear the voice of Je-sus and all the an-gels there: How beau-teous are their feet who tread on Zi-on hill. How charming

Hear the voice of Je- sus and all the an-gels there: How beau-teous are their feet who tread on Zi-on hill. How charming

Hear the voice of Je - sus and all the an-gels there: How beau-teous are their feet who tread on Zi-on hill. How charming

The second system of the musical score continues the melody. It also consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: 'Hear the voice of Je-sus and all the an-gels there: How beau-teous are their feet who tread on Zi-on hill. How charming'. The melody continues with the same key signature and time signature.

## Matilda (Concluded)

is their voice, How sweet the tid - ings are, Zi-on be-hold your King.

is their voice, How sweet the tid - ings are, Zi-on be-hold your King.

is their voice, How sweet the tid - ings are, Zi-on be-hold your King.

The musical score for 'Matilda (Concluded)' consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth is for the bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are repeated on each staff.

## THE WAY OF THE CROSS

Alto and treble by J. J.

H. Webster Woods, June 1932

I am on my way to glo -

I am on my way to glo -

I am on my way to glo -

The musical score for 'THE WAY OF THE CROSS' consists of four staves. The first three staves are for vocal parts (Alto and Treble) and the fourth is for the bass. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The lyrics are repeated on each staff.

ry I am sing - ing on the way Yes of Him who died for me, Of Him who died for all on Cal - var - y's

ry I am sing - ing on the way Yes of Him who died for me, Of Him who died for all on Cal - var - y's

ry I am sing - ing on the way Yes of Him who died for me, Of Him who died for all on Cal - var - y's

The musical score for 'THE WAY OF THE CROSS' (continued) consists of four staves. The first three staves are for vocal parts (Alto and Treble) and the fourth is for the bass. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The lyrics are repeated on each staff.



# The Way of the Cross (Concluded)

43

rug-ged cross. Yes for you and me on the old rug-ged cross.

rug-ged cross. Yes he died for me, died for all Yes for you and me on the old rug-ged cross.

rug-ged cross. Yes for you and me on the old rug-ged cross.

Yes he died for me, died for all

Bass, alto, and treble by J. J.

**WOODS BROS.**

H. Webster Woods, June, 1932

Sweet is the day of sa-cred rest No mor-tal care shall fill my breast,

Sweet is the day of sa-cred rest No mor-tal care shall fill my breast,

Sweet is the day of sa-cred rest No mor-tal care shall fill my breast,

## Woods Bros. (Concluded)

Oh may my heart in tune be found Like Da - vid's harp of sol - emn sound.

Oh may my heart in tune be found Like Da - vid's harp of sol - emn sound.

Oh may my heart in tune be found Like Da - vid's harp of sol - emn sound.

The first system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics "Oh may my heart in tune be found Like Da - vid's harp of sol - emn sound." The bottom staff is a bass line. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with a final cadence on the word "sound."

When I shall lay this bod-y down To en-ter in bright man-sion a -bove, Shine for - ev - er - more.

When I shall lay this bod-y down To en-ter in bright man-sion a -bove, Shine for - ev - er - more.

When I shall lay this bod-y down To en-ter in bright man-sion a -bove, Shine for - ev - er - more.

The second system of the musical score also consists of four staves. The top three staves are vocal parts, each with the lyrics "When I shall lay this bod-y down To en-ter in bright man-sion a -bove, Shine for - ev - er - more." The bottom staff is a bass line. The music continues in 4/4 time with the same key signature. It features a repeat sign at the beginning of each vocal line and ends with a double bar line and repeat dots, indicating the end of the piece.

# HEAVENLY BAND

45

Bass, Alto and Treble by J. J.

H. Webster Woods, June, 1932

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written across the staves with lyrics underneath. The lyrics for all staves are: "Come ye that love the Lord And let your joys be known Join in a song with sweet ac-cord While ye sur-round the throne."

The second system of the musical score also consists of four staves (three treble, one bass). The key signature and time signature remain the same as the first system. The melody continues across the staves with lyrics underneath. The lyrics for all staves are: "Come and let us sing, yes, sweet-ly sing, Come and sing of His love Let not one re-fuse to sing. Let us sing God's praise."

**JACKSON**

H. Webster Woods, May 2, 1932, Dothan, Ala.

1. Oh come and go yes come and go With me to heav'n to be there With our Lord and King  
 2. Oh come with me and sing Gods praise While a - ges roll, oh grace our love, oh glo - rious crown

1. Oh come and go yes come and go With me to heav'n to be there With our Lord and King  
 2. Oh come with me and sing Gods praise While a - ges roll, oh grace our love, oh glo - rious crown

To sing God's praise in end - less days. My soul de - lights  
 Is wait - ing for the blood bought soul.

My soul de - lights to sing praise

To sing God's praise in end - less days. My soul de - lights  
 Is wait - ing for the blood bought soul.

My soul de - lights to sing praise

# Jackson (Concluded)

47

to sing praise. To sing of gra-cious days to come When I shall with my God and King for-ev - er rest.

To sing of gra-cious days When I shall for - ev - er rest.

to sing praise. To sing of gra-cious days When I shall for - ev - er rest.

To sing of gra-cious days to come When I shall with my God and King for-ev - er rest.

Bass and Treble by J. J.

## WEBSTER

H. Webster Woods, June, 1932

Je - sus is my dear and on - ly friend, and on Him, Yes I will de - pend, yes

Je - sus is my dear and on - ly friend, and on Him, Yes I will de - pend, yes

Je - sus is my dear and on - ly friend, and on Him, Yes I will de - pend, yes

## Webster (Concluded)

He is my re - fuge yes in war. I am go - ing home to live with Je - sus, And be

He is my re - fuge yes in war. I am go - ing home to live with Je - sus, And be

He is my re - fuge yes in war. I am go - ing home to live with Je - sus, And be

with Him there, Through out all E - ter - ni - ty.

with Him there, Through out all E - ter - ni - ty.

with Him there, Through out all E - ter - ni - ty.

**JESUS LIVES IN MY SOUL**

J.D.W.

By Bishop J.D.Walker

Yes I know that Je - sus live, Oh He

Yes I know that Je - sus live, Oh He

Yes I know that Je - sus live, Oh He

# Jesus Lives In My Soul (Concluded)

49

live with-in my soul, Yes He dwell with-in my heart, And His Word has made me whole. Yes I know He save me

live with-in my soul; Yes He dwell with-in my heart, And His Word has made me whole. Yes I know He save me

live with-in my soul, Yes He dwell with-in my heart, And His Word has made me whole. Yes I know He save me

now For I feel Him in my heart, He speak peace to ev - 'ry one Oh yes His love has just be - gun. gun.

now For I feel Him in my heart, He speak peace to ev - 'ry one Oh yes His love has just be - gun. gun.

now For I feel Him in my heart, He speak peace to ev - 'ry one Oh yes His love has just be - gun. gun.

## ARE YOU READY

Words by Mrs. M. L. Shiver, April 9, 1932.

I shall see the King when He comes, when He comes, He is coming a-gain, a-gain by and by.  
We shall see the King when He comes, when He comes, Are you ready if He come for you to-day.

Oh my brother are you working for the King He is coming with a blessing for every one.  
We shall see the King when He comes, when He comes, Are you ready if He come for you to-day.



## Are You Ready (Concluded)

51

one Are you work-ing, yes dai - ly work-ing for the King, Are you read-y if He should come for you to - day.

one Are you work-ing, yes dai - ly work-ing for the King, Are you read-y if He should come for you to - day.

This musical score is for the song 'Are You Ready (Concluded)'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'one Are you work-ing, yes dai - ly work-ing for the King, Are you read-y if He should come for you to - day.' The piano part features a steady eighth-note accompaniment.

## THE LORD IS COMING

J. A. J.

J. A. Jackson, March 29, 1932.

The Lord has made the way so plain That I dare not walk in His foot-steps just now.

The Lord has made the way so plain That I dare not walk in His foot-steps just now.

The Lord has made the way so plain That I dare not walk in His foot-steps just now.

This musical score is for the hymn 'THE LORD IS COMING'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'The Lord has made the way so plain That I dare not walk in His foot-steps just now.' The piano part features a steady eighth-note accompaniment.

## The Lord Is Coming (Concluded)

Yes I want to

Yes I want to be read - y when He comes, comes for me, Yes I want to

Yes I want to

Yes I want to be read - y when He comes, comes for me,

be read - y when He comes, when He comes, when He comes, To gath - er all His jew - els home. home.

be read - y when He comes, when He comes, when He comes, To gath - er all His jew - els home. home.

be read - y when He comes, when He comes, when He comes, To gath - er all His jew - els home. home.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The lyrics are printed below the corresponding staves. The score concludes with a double bar line and repeat signs at the end of the fourth line of the second system.

# WE ARE MARCHING ON

53

D. D. J.

Miss D. D. Jackson, May 1, 1932

First system of the musical score. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is simple and march-like, with a steady eighth-note accompaniment. The lyrics are: "We are march-ing on to glo - ry To our home be - yond the sky To that sweet home."

We are march-ing on to glo - ry To our home be - yond the sky To that sweet home.

Second system of the musical score. It consists of four staves, continuing the vocal parts and bass line from the first system. The key signature and time signature remain the same. The lyrics are: "There will be joy in that land, There will be hap - pi - ness in that land so fair."

There will be joy in that land, There will be hap - pi - ness in that land so fair.

## JESUS CALLS FOR THEE

J.J.

J. Jackson, April, 1932

In this world be - low there's sin you know, But Je - sus calls for thee. In the walk of life there's  
In this world of sin there's work to do, But Je - sus calls for thee. In this life you know there

In this world be - low there's sin you know, But Je - sus calls for thee. In the walk of life there's  
In this world of sin there's work to do, But Je - sus calls for thee. In this life you know there

CHORUS

care and woe, But Je - sus calls for thee, just now yes He calls. But Je - sus calls for thee to come, hear  
is trou-ble, But Je - sus calls for thee, just now yes He calls. But Je - sus calls for thee He

care and woe, But Je - sus calls for thee, yes He calls. But Je - sus calls for thee He  
is trou-ble, But Je - sus calls for thee, yes He calls. But Je - sus calls for thee He

thee, just now yes He calls. But Je - sus calls for thee to come, hear

# Jesus Calls For Thee (Concluded)

55

Him call - ing for thee to come just now, He calls Hear His lov - ing sweet voice call - ing, plead - ing for you now,  
 calls for thee to come just now, He calls  
 calls for thee to come just now, Hear His lov - ing sweet voice call - ing, plead - ing for you now,  
 Him call - ing for thee to come just now, He calls

I will give you rest. In the walk of life there's care and woe, But Je - sus calls for thee just now, yes He calls.  
 just now  
 I will give you rest. In the walk of life there's care and woe, But Je - sus calls for thee yes He calls.  
 just now

## CROSS THE RIVER

Song. C.R. by M.B.W.

Mrs. Beatrice William, Feb. 22, 1932, Capps, Ala.

I am go - ing with my Sav - ior to that home O - ver yon - der where my bles - sed Sav - ior is gone

I am go - ing with my Sav - ior to that home O - ver yon - der where my bles - sed Sav - ior is gone

I am go - ing with my Sav - ior to that home O - ver yon - der where my bles - sed Sav - ior is gone

to pre - pare A - cross the riv - er With my bles - sed Lord.

to pre - pare A - cross the riv - er With my bles - sed Lord.

to pre - pare A - cross the riv - er With my bles - sed Lord.

W.E.G.

## THY WILL BE DONE

W. E. Glanton, March 6, 1932

Fa - ther re - move this bit - ter cup if

Fa - ther re - move this bit - ter cup if

Fa - ther re - move this bit - ter cup if

# Thy Will Be Done (Continued)

57

such Thy Sa-cred Will, If not con-tent to drink it up Thy pleas-ure I ful fill.

such Thy Sa-cred Will, If not con-tent to drink it up Thy pleas-ure I ful fill. My Sav-ior died.

such Thy Sa-cred Will, If not con-tent to drink it up Thy pleas-ure I ful fill.

Go to the gar-

up-on the cross He died to save the lost. He rose vic-torious o'er the grave And now at God's right hand. Go to the gar-

Go to the gar-

# Thy Will Be Done (Concluded)

den sin-ner see those precious drops that flow. The heav-y load he bore for thee For thee He lies so low.

den sin-ner see those precious drops that flow. The heav-y load he bore for thee For thee He lies so low.

den sin-ner see those precious drops that flow. The heav-y load he bore for thee For thee He lies so low.

## JESUS SAVES

E.M.B.

Soprano by Mrs. Mary F. Brown

Miss Ether Brown, March 8, 1932.

The Lord has been so good to me He save my soul from sin, from sin, And now my soul in

The Lord has been so good to me He save my soul from sin, And now my soul in

The Lord has been so good to me He save my soul from sin, And now my soul in



# Jesus Saves (Concluded)

59

## CHORUS

Him re-joice Sweet peace He gives with-in. Je-sus my all on Him I call Un-til He set me free, I'll praise His name while

Him re-joice Sweet peace He gives with-in. Je-sus my all on Him I call Un-til He set me free, I'll praise His name while

Him re-joice Sweet peace He gives with-in. Je-sus my all on Him I call Un-til He set me free, I'll praise His name while

Jesus said it is finished,  
St. John, 19:30:  
J.J.

## IT IS FINISHED

J. Jackson, March 10, 1932.

a - ges roll through-out E - ter - ni - ty.

a - ges roll through-out E - ter - ni - ty.

a - ges roll through-out E - ter - ni - ty.

1. Je - sus saved my soul, and set me free, Now I'm  
2. He will lead me on to Heav-en land, To that

1. Je - sus saved my soul, and set me free, Now I'm  
2. He will lead me on to Heav-en land, To that

# THAT GREAT DAY

61

D.D.J.

Miss Dovie D. Jackson, March 10, 1932.

There is a day com-ing bye and bye, Oh what a great re- joic-ing When He comes to take His chil-dren home.

There is a day com-ing bye and bye, Oh what a great re- joic-ing When He comes to take His chil-dren home.

There is a day com-ing bye and bye, Oh what a great re- joic-ing When He comes to take His chil-dren home.

The first system of the musical score for 'That Great Day' consists of four staves. The top three staves are vocal parts in G major (one sharp) and 2/4 time, each with the lyrics 'There is a day com-ing bye and bye, Oh what a great re- joic-ing When He comes to take His chil-dren home.' The bottom staff is the bass line, also in G major and 2/4 time.

Are you work-ing for the Mas-ter now? Are you in the ser-vice of the Lord? He is call-ing for work-ers.

Are you work-ing for the Mas-ter now? Are you in the ser-vice of the Lord? He is call-ing for work-ers.

Are you work-ing for the Mas-ter now? Are you in the ser-vice of the Lord? He is call-ing for work-ers.

The second system of the musical score continues with four staves. The top three staves are vocal parts in G major and 2/4 time, each with the lyrics 'Are you work-ing for the Mas-ter now? Are you in the ser-vice of the Lord? He is call-ing for work-ers.' The bottom staff is the bass line, also in G major and 2/4 time.

## MY FRIEND

T. Y. Lawrence

Je - sus is my dear - est friend, On His Word I can de-pend, He will guide me to the end,

Je - sus is my dear - est friend, On His Word I can de-pend, He will guide me to the end,

Je - sus is my dear - est friend, On His Word I can de-pend, He will guide me to the end,

The first system of the musical score for 'MY FRIEND' consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Je - sus is my dear - est friend, On His Word I can de-pend, He will guide me to the end,'.

Bless the home of Je - sus. He will guide me, He will guide me, Yes, He will guide me to the end.

Bless the home of Je - sus. He will guide me, He will guide me, Yes, He will guide me to the end.

Bless the home of Je - sus. He will guide me, He will guide me, Yes, He will guide me to the end.

The second system of the musical score continues with four staves. The lyrics are: 'Bless the home of Je - sus. He will guide me, He will guide me, Yes, He will guide me to the end.'.

# ON THE WAY TO GLORY

63

D. D. J.

Miss Dovie D. Jackson, June, 1932

I am on my way to glo-ry With my Sav-ior Lord and King, Now I go a - long see the light that shines just a-head.

I am on my way to glo-ry With my Sav-ior Lord and King, Now I go a - long see the light that shines just a-head.

I am on my way to glo-ry With my Sav-ior Lord and King, Now I go a - long see the light that shines just a-head.

The first part of the musical score consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth is for the Bass line. The music is in 2/4 time and G major. The lyrics are: "I am on my way to glo-ry With my Sav-ior Lord and King, Now I go a - long see the light that shines just a-head."

CHORUS

I'll keep sing-ing, I'll keep sing-ing on my way to glo-ry Hal-le - lu - jah for the Sav-ior bids us to come.

I'll keep sing-ing, I'll keep sing-ing on my way to glo-ry Hal-le - lu - jah for the Sav-ior bids us to come.

I'll keep sing-ing, I'll keep sing-ing on my way to glo-ry Hal-le - lu - jah for the Sav-ior bids us to come.

The chorus section consists of four staves, following the same vocal arrangement as the first part. The lyrics are: "I'll keep sing-ing, I'll keep sing-ing on my way to glo-ry Hal-le - lu - jah for the Sav-ior bids us to come."

## REMEMBER ME

T. Y. L.

T. Y. Lawrence, April 6, 1932

While I am in this life re - mem - ber me. While go - ing through this vale re - mem - ber

While I am in this life re - mem - ber me. While go - ing through this vale re - mem - ber

While I am in this life re - mem - ber me. While go - ing through this vale re - mem - ber

While I am in this life re - mem - ber me. While go - ing through this vale re - mem - ber

me. When I am gone to rest, to live with all the blest, Please take my soul with Thee to live for aye.

me. When I am gone to rest, to live with all the blest, Please take my soul with Thee to live for aye.

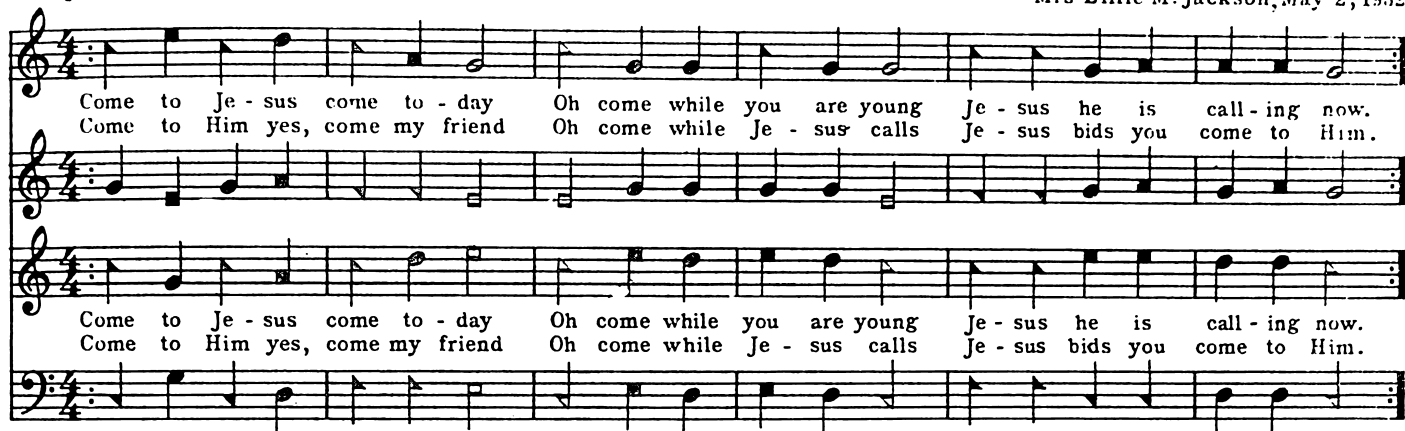
me. When I am gone to rest, to live with all the blest, Please take my soul with Thee to live for aye.

me. When I am gone to rest, to live with all the blest, Please take my soul with Thee to live for aye.

# COME TO JESUS NOW

L.M. J.

65  
Mrs Lillie M. Jackson, May 2, 1932



Come to Je - sus come to - day Oh come while you are young Je - sus he is call - ing now.  
Come to Him yes, come my friend Oh come while Je - sus calls Je - sus bids you come to Him.

Come to Je - sus come to - day Oh come while you are young Je - sus he is call - ing now.  
Come to Him yes, come my friend Oh come while Je - sus calls Je - sus bids you come to Him.



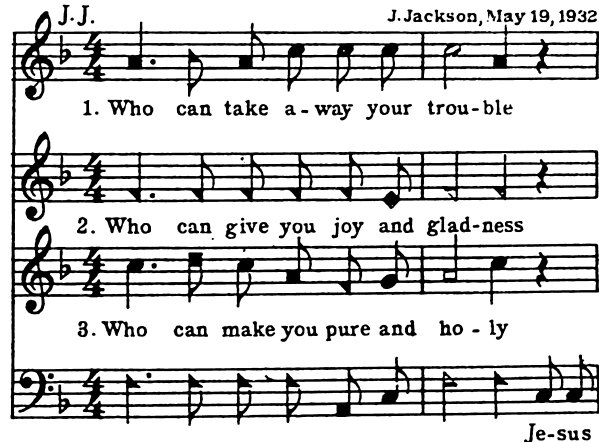
Je - sus stands and pleads for you, Chil-dren come to Je - sus.

Je - sus stands and pleads for you, Chil-dren come to Je - sus.

## CALL UPON THE LORD

J.J.

J. Jackson, May 19, 1932



1. Who can take a-way your trou-ble

2. Who can give you joy and glad-ness

3. Who can make you pure and ho - ly

Je-sus

## Call Upon the Lord (Concluded)

Call up - on the Lord Who can light-en all your bur - den Call up - on the Lord. Call up - on the name of

Call up - on the Lord Who can make you shine in dark-ness Call up - on the Lord. Call up - on the name of

Call up - on the Lord Who can give a home in heav - en Call up - on the Lord. Call up - on the name of

Je-sus

Je - sus. He can light-en all your bur-dens He can make you white as snow Call up on the Lord.

Je - sus. He can light-en all your bur-dens He can make you white as snow Call up on the Lord.

Je - sus. He can light-en all your bur-dens He can make you white as snow Call up on the Lord.

Call Him Je-sus

# A BLESSING ASKED

67

J. J.

*Andante*

J. Jackson, May 6, 1932

Dis-miss us with Thy bless-ings Lord, Help us to feed up - on Thy word. Though we are guilt - y  
All that has been a - miss, for - give, And let Thy truth with - in us live.

Thou art good Wash all our works in Je - sus' blood; Give ev - ry fet - ter'd soul re - lease And bid us all de - part'



## A Blessing Asked (Concluded)

in peace. Fare you well, A - men.

in peace. Fare you well, A - men.

in peace. Fare you well, A - men.

in peace. Fare you well, A - men.

## LORD, GUIDE ME

E. M. B.

Miss Ether M. Brown, April 17, 1932

I know that Je - sus is my friend On

I know that Je - sus is my friend On

I know that Je - sus is my friend On

I know that Je - sus is my friend On

Him I do de - pend. And if I trust Him, He will go with me un-to the end. Oh Lord my Sav-ior

Him I do de - pend. And if I trust Him, He will go with me un-to the end. Oh Lord my Sav-ior

Him I do -de - pend. And if I trust Him, He will go with me un-to the end. Oh Lord my Sav-ior

Him I do -de - pend. And if I trust Him, He will go with me un-to the end. Oh Lord my Sav-ior

# Lord, Guide Me (Concluded)

69

guide me o - ver on the oth - er shore (oth - er shore) we will meet Him face to face Where sor - row nev - er comes.

guide me o - ver on the oth - er shore (oth - er shore) we will meet Him face to face Where sor - row nev - er comes.

guide me o - ver on the oth - er shore Soon we will meet Him face to face Where sor - row nev - er comes.

W. E. G.

## MY HOME ABOVE

W. E. Glanton, April 16, 1932

I am on my way to my home a - bove There with Je - sus I shall be, In that hap - py place

I am on my way to my home a - bove There with Je - sus I shall be, In that hap - py place

I am on my way to my home a - bove There with Je - sus I shall be, In that hap - py place

## My Home Above (Concluded)

## REFRAIN

With the saved by grace Prais-ing God for-ev - er-more. On my way Him from day to day All its beauty there

With the saved by grace Prais-ing God for-ev - er-more. On my way Him from day to day All its beauty there

With the saved by grace Prais-ing God for-ev - er-more. Yes I'm on my way trust-ing Him each day All its beauty there

Hap-py on my way

to share, to share. In that home a - bove There is peace and love Will you meet me o - ver there, o - ver there.

to share, to share. In that home a - bove There is peace and love Will you meet me o - ver there, o - ver there.

to share. In that home a - bove There is peace and love Will you meet me o - ver there.

# MERCY TO THEE

71

Words by Miss R. B. Covington, April 6, 1932

J. Jackson

1. Oh Lord do hear my voice Just now I cry, yes cry to Thee, To Thee will I as-  
 2. When my heart is cry - ing for mer - cy, Do hear my pray - er. Oh give thanks un - to

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. The lyrics are written below the vocal staves.

### CHORUS

Send my cry. Will you hear my pray - er. Hear my voice calling, Hear my voice calling for Thee just now Send Thine spirit  
 His dear name Will you hear my pray - er.

The chorus section of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature remains one flat, and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes. The lyrics are written below the vocal staves.

# Mercy To Thee (Concluded)

un - to me Will you hear my pray - er. er.

un - to me Will you hear my pray - er. er.

un - to me Will you hear my pray - er. er.

# THE GREAT HIGH PRIEST

Bass by J. Jackson

S.J.Christmas

Je - sus the great high Priest, The  
Ye that is wea - ry rest, Ye

Je - sus the great high Priest, The  
Ye that is wea - ry rest, Ye

full a-tone-ment He has made.  
mourn-ful and sad soul's be glad. Come and go a - long with me, Be saved, be saved oh to - day.

full a-tone-ment He has made.  
mourn-ful and sad soul's be glad. Come and go a - long with me, Be saved, be saved oh to - day.

# I HAVE A MESSAGE

73

J.D.W.

Bass and Alto by J. J.

By Bishop J. D. Walker

1. I have a mes-sage from the Lord Hal-le - lu - jah, Its re-cord - ed in His  
 2. Yes I will tell you how I come Hal-le - lu - jah, When Je - sus Christ made me

Word, Hal-le - lu - jah its a mes-sage un - to you now Hal-le - lu - jah, It is that you look and live.  
 whole, Hal-le - lu - jah it was be-liev - ing on His name Hal-le - lu - jah, It was that He saved my soul.

## I HAVE A MESSAGE (Concluded)

## CHORUS

Look and live brother, look and live just now Look to Je-sus now and live. It is re-cord-ed in His Word Hal-le-

Look and live brother, look and live Look to Je-sus now and live. It is re-cord-ed in His Word Hal-le-

Look and live brother, look and live just now

lu - jah, It is that you look and live. live.

lu - jah, It is that you look and live. live.

## DORIS

2d Verse, Bass, Alto and  
Treble by J. Jackson.

Mrs. Florence M. Woods,  
Dothan, Ala.

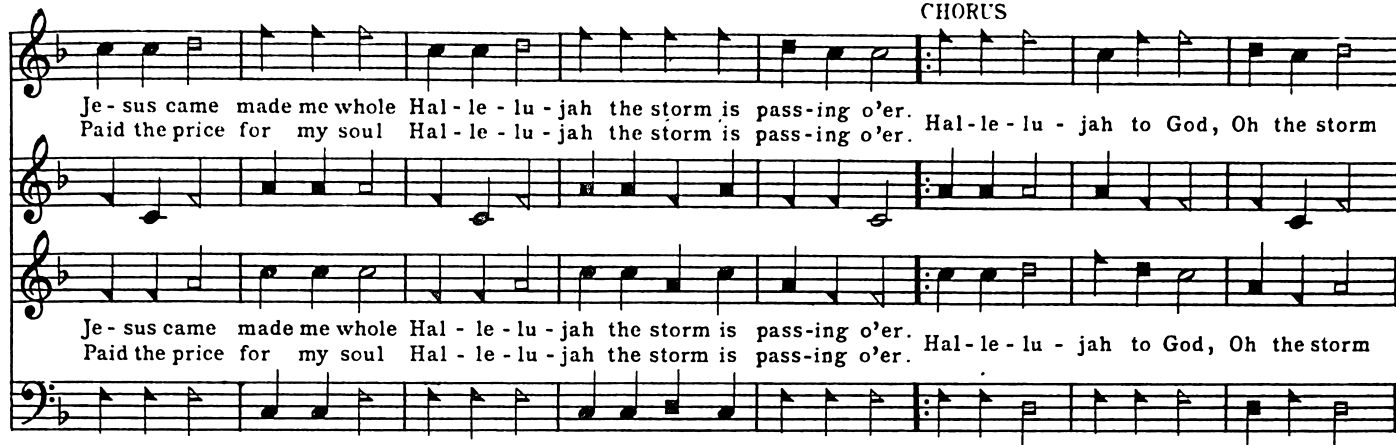
1. How lost was my con - di - tion be - fore  
2. I was blind - ed by sin Je - sus came

1. How lost was my con - di - tion be - fore  
2. I was blind - ed by sin Je - sus came

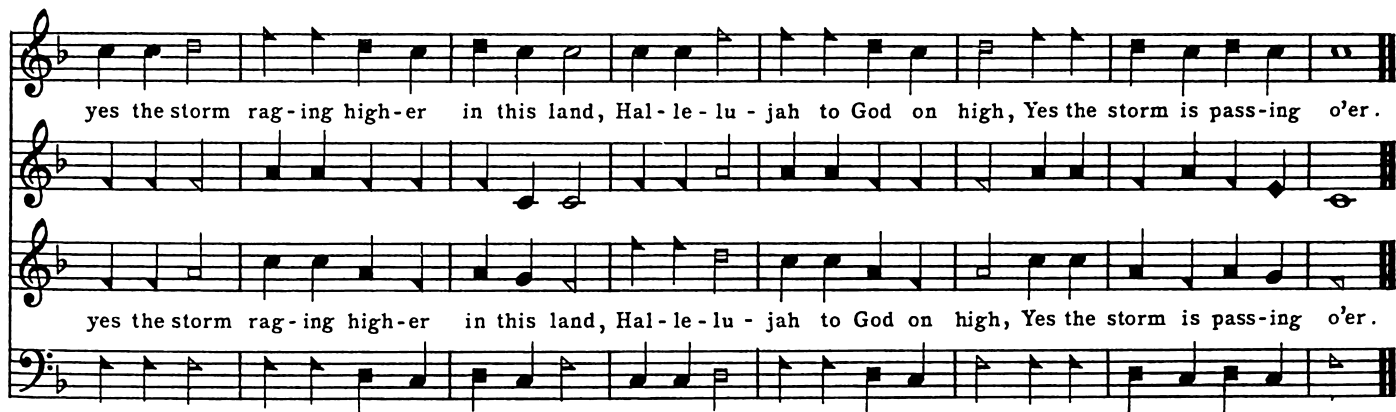
# DORIS (Concluded)

75

## CHORUS



Je - sus came made me whole Hal - le - lu - jah the storm is pass-ing o'er. Hal - le - lu - jah to God, Oh the storm  
Paid the price for my soul Hal - le - lu - jah the storm is pass-ing o'er.



yes the storm rag-ing high-er in this land, Hal - le - lu - jah to God on high, Yes the storm is pass-ing o'er.  
yes the storm rag-ing high-er in this land, Hal - le - lu - jah to God on high, Yes the storm is pass-ing o'er.



## JESUS CALLS

E. M. McK.

Mrs. Emma Mae McKenzie, Dothan, Ala. May 2, 1932

1 2

{ Chil - dren of God shall sure - ly live on high  
 { Je - sus said He would meet us by and by. You must be born a - gain, You

{ Chil - dren of God shall sure - ly live on high  
 { Je - sus said He would meet us by and by. You

You must be born a - gain,

must be born a - gain, Je - sus said You must be born a - gain. If thou would be saved, You must be born a - gain, Hear

must be born a - gain, Je - sus said You must be born a - gain. If thou would be saved, You must be born a - gain, Hear

# JESUS CALLS (Concluded)

Him call-ing, say-ing You must be born a - gain. gain.

Him call-ing, say-ing You must be born a - gain. gain.

CHORUS

all Oh glo-ry hal-le-lu-jah. death Oh glo-ry hal-le-lu-jah. We are go - ing home be-yond the sky To live with Je-sus there.

all Oh glo-ry hal-le-lu-jah. death Oh glo-ry hal-le-lu-jah. We are go - ing home be-yond the sky To live with Je-sus there.

# WE ARE GOING HOME

E.D. McK.

By Rev. E. D. McKenzie, May 5, 1932

{ The Lord Je-sus is Lord of  
Oh yes Je-sus saved me from

{ The Lord Je-sus is Lord of  
Oh yes Je-sus saved me from

## I LOVE TO THINK OF JESUS

J. J.

By J. Jackson, Aug., 1932

I love to think of Je - sus Name the bless - ed Sav - ior dear, I love to talk of

I love to think of Je - sus Name the bless - ed Sav - ior dear, I love to talk of

I love to think of Je - sus Name the bless - ed Sav - ior dear, I love to talk of

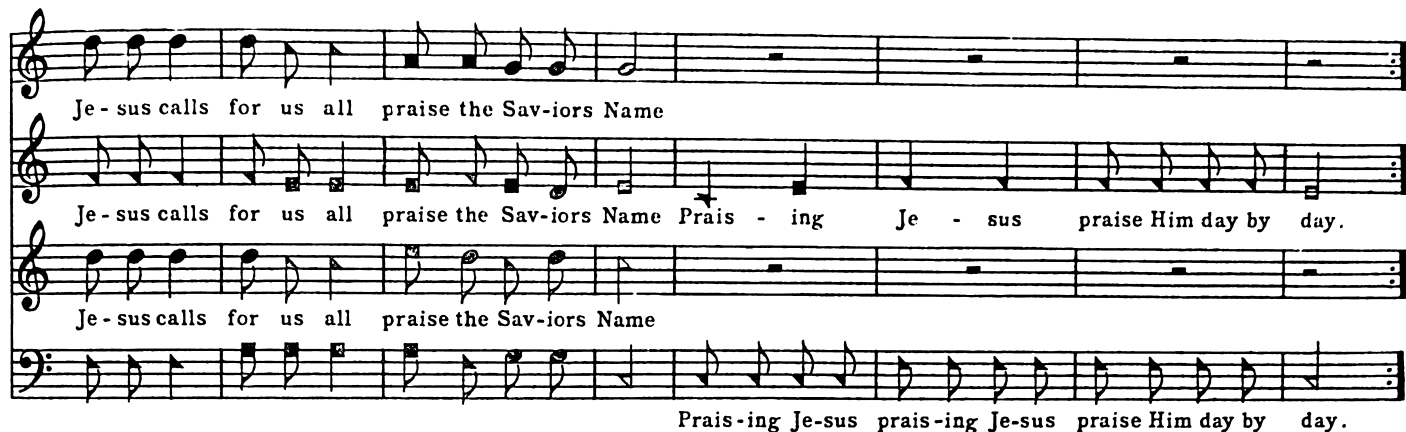
His dear Name and praise Him day by day. Sing His praise all a - long as you jour - ney here,

His dear Name and praise Him day by day. Sing His praise all a - long as you jour - ney here,

His dear Name and praise Him day by day. Sing His praise all a - long as you jour - ney here,

# I LOVE TO THINK OF JESUS (Continued)

79

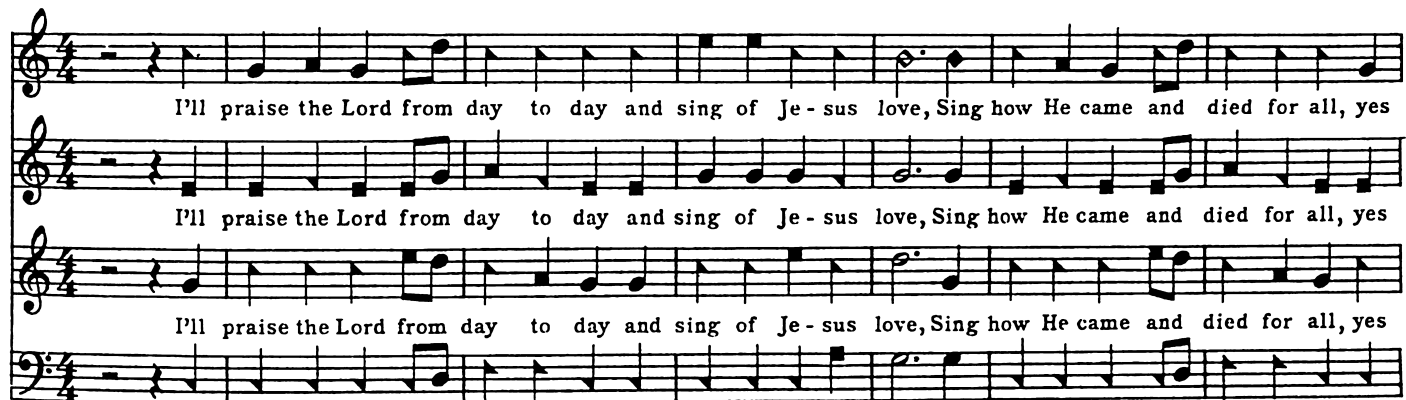


Je - sus calls for us all praise the Sav-iors Name

Je - sus calls for us all praise the Sav-iors Name Prais - ing Je - sus praise Him day by day.

Je - sus calls for us all praise the Sav-iors Name

Prais-ing Je-sus prais-ing Je-sus praise Him day by day.



I'll praise the Lord from day to day and sing of Je - sus love, Sing how He came and died for all, yes

I'll praise the Lord from day to day and sing of Je - sus love, Sing how He came and died for all, yes

I'll praise the Lord from day to day and sing of Je - sus love, Sing how He came and died for all, yes

## I LOVE TO THINK OF JESUS (Concluded)

died that we might live, I am free, Yes I love to be with Him for my needs He can sup-

died that we might live, Praise the Lord, I am free, Yes I love to be with Him for my needs He can sup-

died that we might live, Praise the Lord, I am free, Yes I love to be with Him for my needs He can sup-

Praise the Lord, I am free, Praise the Lord, I am free

ply, Yes I love to sing His praise all a - long this pil-grim way. Shout and sing, shout and sing, sing of Je-sus love.

ply, Yes I love to sing His praise all a - long this pil-grim way. Shout and sing, shout and sing, sing of Je-sus love.

ply, Yes I love to sing His praise all a - long this pil-grim way. Shout and sing, shout and sing, sing of Je-sus love.

# THE OLD RUGGED CROSS

81

Bass, Alto and Treble by J.J.

H. Webster Woods, April, 1932

The first system of the musical score consists of four staves. The top three staves are for Treble, Alto, and Bass voices, respectively, and the bottom staff is for the Bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics for all parts are: "I am on my way to glo - ry sing - ing all the way, Of Je - sus". The melody is simple and hymn-like, with a mix of quarter and eighth notes.

The second system of the musical score also consists of four staves for Treble, Alto, Bass voices, and Bass line. The key signature remains one flat and the time signature is 4/4. The lyrics for all parts are: "yes He died oh Christ the King, Who died for me on Cal - va - rys old rug - ged cross, rug - ged cross." The melody continues from the first system, maintaining the same simple, hymn-like style.

# THE OLD RUGGED CROSS (Concluded)

Yes the Sav-ior died on the old rug-ged cross, rug-ged cross.

Rug-ged cross, rug-ged cross Yes the Sav-ior died on the old rug-ged cross, rug-ged cross.

Yes the Sav-ior died on the old rug-ged cross, rug-ged cross.

Rug-ged cross, rug-ged cross

*This song is Dedicated to Mrs. Lela Jackson*

J.J.

**LELA**

J. Jackson, July, 1932

None will be sigh-ing and none be sad Just aft-er a lit-tle while, None will be bur-dened

None will be sigh-ing and none be sad Just aft-er a lit-tle while, None will be bur-dened

None will be sigh-ing and none be sad Just aft-er a lit-tle while, None will be bur-dened

by sor - row here Just aft - er a lit - tle while. You left for joy of this old world you

by sor - row here Just aft - er a lit - tle while. You left for joy of this old world you

by sor - row here Just aft - er a lit - tle while. You left for joy of this old world you

say, But aft - er a lit - tle while All your joy will be gone, Just aft - er a lit - tle while. while.

say, But aft - er a lit - tle while All your joy will be gone, Just aft - er a lit - tle while. while.

say, But aft - er a lit - tle while All your joy will be gone, Just aft - er a lit - tle while. while.



## HE DIED FOR ME

By A. D. Kirkland

Bass by J. Jackson

Oh spread the news o'er land and sea, The Son of God has died for me His pre-cious blood He free-ly gave for me.

Oh spread the news o'er land and sea, The Son of God has died for me His pre-cious blood He free-ly gave for me.

Oh spread the news o'er land and sea, The Son of God has died for me His pre-cious blood He free-ly gave for me.

## GATES OF MERCY

Composed by J. Jackson, Sept. 18, 1931

1. Dear friend you are still wan-der-ing from God, But still He is call-ing for you to come, Yes

2. Yes death will be the re-ward of your way, Still you are walk-ing in that down-ward road, If

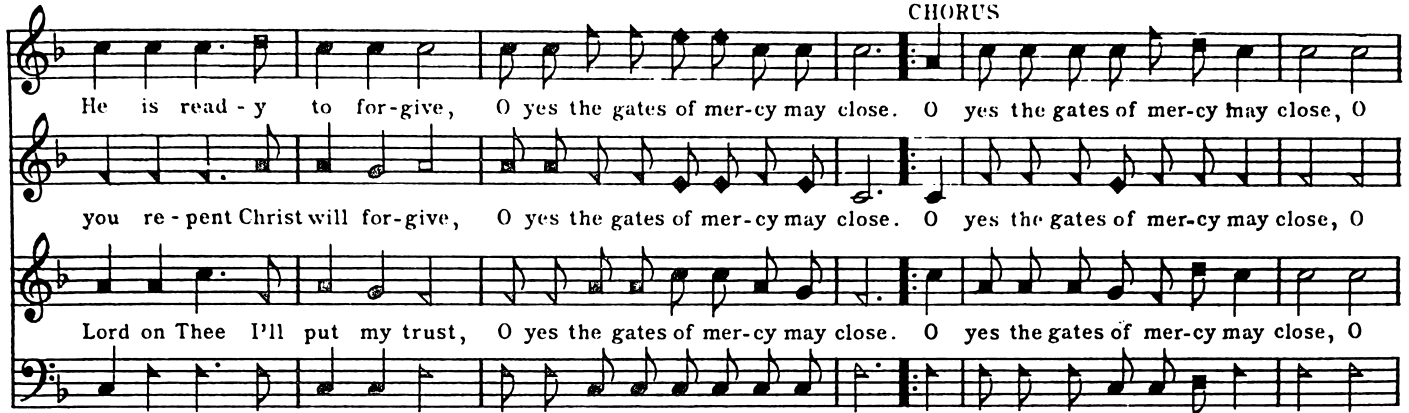
3. Think of the loved ones gone on be-fore you, Are wait-ing to wel-come your com-ing home, Oh

4. The Lord in-vites you to come to Him now, Soon the time is past and it is no more, Oh

# Gates of Mercy (Concluded)

85

## CHORUS



He is read - y to for-give, O yes the gates of mer-cy may close. O yes the gates of mer-cy may close, O

you re - pent Christ will for-give, O yes the gates of mer-cy may close. O yes the gates of mer-cy may close, O

Lord on Thee I'll put my trust, O yes the gates of mer-cy may close. O yes the gates of mer-cy may close, O

will you hear the Sav-ior's voice, O yes the gates of mer-cy may close.



yes the gates of mer-cy may close, Oh soul don't wait 'til it is too late, O yes the gates of mer-cy may close. close. 1 2

yes the gates of mer-cy may close, Oh soul don't wait 'til it is too late, O yes the gates of mer-cy may close. close.

yes the gates of mer-cy may close, Oh soul don't wait 'til it is too late, O yes the gates of mer-cy may close. close.

## NEARING GLORY

By J. Jackson Sept. 17th 1929



1. I am go-ing home to glo-ry with my Lord and King, I am get-ting near-er Him each

2. Yes there is trou-ble here be-low but I have no fear, For my bless-ed Sav-ior lead-eth

3. When we 'all shall be gath-ered home in that cit-y there, When our dear Sav-ior's face we shall



day, O-ver com-ing doubt and fear, He'll be with me to the end His Word will light-en all the way.

me, He will keep and He will save, Glo-ry to the new born King, and His Name, praise the Lord of all.

see, Glo-ry to the newborn King, What a shout-ing it will be in that home, hap-py home a-bove.

# Nearing Glory (Concluded)

87

## CHORUS

O-ver com-ing doubt and fear, He will light-en all the way, I am go-ing home to glo-ry with my Lord and King. King.

O-ver com-ing doubt and fear, He will light-en all the way, I am go-ing home to glo-ry with my Lord and King. King.

O-ver com-ing doubt and fear, He will light-en all the way, I am go-ing home to glo-ry with my Lord and King. King.

The musical score for the chorus consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The melody is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the vocal parts and a steady bass line. The chorus concludes with a double bar line and a repeat sign.

## FLORIDA STORM

Composed by J. Jackson, July 13, 1928

J.J.

1. Sep - tem - ber Eight-eenth, Nine-teen Hun-dred and Twen-ty - six, The peo-ple cried mer - cy in the

2. A pit - y and a shame all the peo-ple in the rain, But God show'd His mer - cy in the

3. The wind with a might-y sound laid man - y build-ings down, But God show'd His mer - cy in the

4. The streets were all a mess it was so no one could pass, Moth-ers look'd for chil-dren in the

5. The doc - tors got the news so man - y that were bruised, To-geth - er with the Red Cross on the

The musical score for 'Florida Storm' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is the bass line. The melody is in B-flat major (two flats) and 4/4 time. It features a steady eighth-note pattern in the vocal parts and a bass line that follows the vocal melody. The score includes five numbered lines of lyrics corresponding to the staves.

## Florida Storm (Continued)

storm, Their cries were too late their cry - ing was in vain, Cry - ing Lord have mer - cy in the storm.

storm, It was ver - y sad that they lost all they had, Cry - ing Lord have mer - cy in the storm.

storm, Night comes on you know they had no where to go, Cry - ing Lord have mer - cy in the storm.

storm, Fa - thers tried in vain it was a shame I know, Cry - ing Lord have mer - cy in the storm.

train, They all came in haste to see a - bout their case, Cry - ing Lord have mer - cy in the storm.

## CHORUS

The peo - ple cried mer - cy in the storm, The peo - ple cried mē - cy in the storm, The col -

The peo - ple cried mer - cy in the storm, The peo - ple cried mer - cy in the storm, The col -

The peo - ple cried mer - cy in the storm, The peo - ple cried mer - cy in the storm, The col -

# Florida Storm (Concluded)

89

ored and the white stay'd a - wake all the night, Cry - ing Lord have mer - cy in the storm. storm.

ored and the white stay'd a - wake all the night, Cry - ing Lord have mer - cy in the storm. storm.

ored and the white stay'd a - wake all the night, Cry - ing Lord have mer - cy in the storm. storm.

ored and the white stay'd a - wake all the night, Cry - ing Lord have mer - cy in the storm. storm.

## JEHOVAH PRAISE

Bass, Alto and Treble by J. J.

H. Webster Woods, Dothan, Ala., Aug. 1932

Prais - ing Je - sus all of my days Praise Je - ho - vah while life lasts, Praise Je - ho - vah

Prais - ing Je - sus all of my days Praise Je - ho - vah while life lasts, Praise Je - ho - vah

Prais - ing Je - sus all of my days Praise Je - ho - vah while life lasts, Praise Je - ho - vah

Prais - ing Je - sus all of my days Praise Je - ho - vah while life lasts, Praise Je - ho - vah

# Jehovah Praise (Concluded)

here be - low Je - ho - vah praise. Je - ho - vah praise, praise His

here be low Je - ho - vah praise. Je - ho - vah praise, praise His

here be - low Je - ho - vah praise. Je - ho - vah praise, praise His

ho - ly name, Je - ho - vah lov - ing praise Sing His ho - ly praise yes, A men.

ho - ly name, Je - ho - vah lov - ing praise Sing His ho - ly praise yes, A men.

ho - ly name, Je - ho - vah lov - ing praise Sing His ho - ly praise yes, A men.

# LIKE JESUS

91

By Moses Creech, Oct. 1933

I want to be like Je-sus, So low-ly and so meek: For no one marked an e - vil word, That ev-er heard him speak.  
 I want to be like Je-sus So fre-quent-ly in prayer. A - lone up - on the moun-tain top He met His Fa-ther there.

I want to be like Je-sus, So low-ly and so meek: For no one marked an e - vil word, That ev-er heard him speak.  
 I want to be like Je-sus So fre-quent-ly in prayer. A - lone up - on the moun-tain top He met His Fa-ther there.

# COME HOLY SPIRIT

W. K. Walker, Jan. 1932

Bass, Alto and Treble by J.J.

Come Ho-ly Spirit Heav'nly Dove, With all thy quickning pow'r Kin-dle a flame of sa-cred love In these cold hearts of ours. ours.

Come Ho-ly Spirit Heav'nly Dove, With all thy quickning pow'r Kin-dle a flame of sa-cred love In these cold hearts of ours. ours.

Come Ho-ly Spiri Heav'nly Dove, With all thy quickning pow'r Kin-dle a flame of sa-cred love In these cold hearts of ours. ours.



# ETERNAL TRUTH THY WORD

B. F. Faust, July 10th, 1933

From all that dwell be-low the skies Let the cre - a - tor's praise a - rise Let the re -

deem - er's name be sung Through ev -'ry land by ev -'ry tongue E - ter - nal

# Eternal Truth Thy Word (Concluded)

93

are thy mer-cies Lord, E - ter - nal truth at - tends thy word Thy praise shall

are thy mer-cies Lord, E - ter - nal truth at - tends thy word Thy praise shall

are thy mer-cies Lord, E - ter - nal truth at - tends thy word Thy praise shall

sound from shore to shore Till suns shall rise and set no more. more.

sound from shore to shore Till suns shall rise no more. more.

sound from shore to shore Till suns shall rise no more. more.

and set

## MY HOPE

Rev. J. H. Knight

Bass Alto and Treble by J. J.

Oh re-move from me the sin-ful way And let me choose the upward narrow way. Then let Thy truth with-in me live to - day.

Oh re-move from me the sin-ful way And let me choose the upward narrow way. Then let Thy truth with-in me live to - day.

Oh re-move from me the sin-ful way And let me choose the upward narrow way. Then let Thy truth with-in me live to - day.

Oh re-move from me the sin-ful way And let me choose the upward narrow way. Then let Thy truth with-in me live to - day.

And let Thy word of truth and love live in my soul My hope in Thee Oh Lord Jesus that I'll be save to - day. day.

And let Thy word And let Thy word of truth and love live in my soul My hope in Thee Oh Lord Jesus that I'll be save to - day. day.

And let Thy word of truth and love live in my soul My hope in Thee Oh Lord Jesus that I'll be save to - day. day.

And let Thy word

# SHOUT AND SING

95

Music by J. Jackson

Words by Miss Pauline Jackson, Ozark, Ala. Dec. 2, 1931

1. There is a home not far a-way Where sinners never can roam Oh sin-ners why not come a-long To that bright cit-y a - bove.

2. When we are done with this old world We'll go to meet Him up there We'll shout and sing we are at home With Je-sus, nev-er to roam.

3. If I no more with you shall live In this old world here be-low I hope to meet you in that world Where sin can never more come.

Yes we'll sing, we'll shout and sing, Oh we'll sing, we'll shout and sing, Yes we'll sing, we'll shout and sing We'll sing, we'll sing. sing.

Yes we'll sing, we'll shout and sing, Oh we'll sing, we'll shout and sing, Yes we'll sing, we'll shout and sing We'll sing, we'll sing. sing.

Yes we'll sing, we'll shout and sing, Oh we'll sing, we'll shout and sing, Yes we'll sing, we'll shout and sing We'll sing, we'll sing. sing.

## Contents

<b>A</b>			<b>H</b>			<b>Matilda</b>		
A Beautiful Home	.21		He Died for Me	.84		Mercy to Thee	.71	
A Blessing Asked	.67		He Died that We Might Live	.27		My Friends	.62	
Alone	.18		Heavenly Band	.45		My Home Above	.69	
All Hail His Power	.33		Heavenly Land	.5		My Hope	.94	
Am I a Soldier of the Cross	.3		He Leads Me	.20		My Mother's Gone	.19	
Are You Ready	.50		He is Coming Back	.6		<b>N</b>		
<b>B</b>			Home On High	.22		Nearing Glory	.86	
Broad and Narrow Path	.39		<b>I</b>			<b>O</b>		
<b>C</b>			I am Thinking To-day	.12		Old Rugged Cross, The	.81	
Canaan Land	.10		I Have A Message	.73		On the Way to Glory	.63	
Call Upon the Lord	.92		I Love to Think of Jesus	.78		<b>P</b>		
Come and Go	.31		I'm Not Ashamed of Thee	.22		Prosperity	.4	
Come to Him	.10		It is Finished	.59		<b>R</b>		
Come to Jesus Now	.67		<b>J</b>			Rejoice and Sing	.9	
Come On	.29		Jackson	.46		Religion	.16	
Come Holy Spirit	.91		Jehovah Praise	.89		Remember Me	.64	
Christmas	.16		Jesus Calls for Thee	.54		<b>S</b>		
Cross the River	.56		Jesus Calls	.76		Savior Calls, The	.32	
<b>D</b>			Jesus Lives in my Soul	.48		Shout and Sing	.95	
Doris	.74		Jesus my All	.30		Signs of the Judgement, The	.24	
<b>E</b>			Jesus Rose	.25		<b>T</b>		
Eternal Truth Thy Name	.92		Jesus Saves	.58		Time is Drawing Near, The	.34	
<b>F</b>			Journey Through Life	.15		That Great Day	.61	
Father's Request	.36		<b>L</b>			This is my Hope	.34	
Florence	.40		Lela	.82		Thy Will Be Done	.56	
Florida Storm	.87		Let Jesus Lead	.13		<b>W</b>		
<b>G</b>			Little Light of Love	.29		Way of the Cross, The	.42	
Gates of Mercy	.84		Like Jesus	.91		We are Going Home	.77	
God's Word to Man	.28		Lord Guide Me	.68		We are Marching On	.53	
Great High Priest, The	.72		Lord is Coming, The	.51		Webster	.47	
36424			<b>M</b>			Woods Bros.	.43	
			Mansion in the Sky	.37				